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WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 13 No. 16 May 3, 1993

RIC course offered on classroom discipline, behavior management — *Violence in the classroom: what to do?*

by George LaTour

About 1,000 concerned parents, students, their teachers and town officials gathered into a Dartmouth, Mass., high-school auditorium in the wake of an attack recently on a 16-year-old boy in his classroom that resulted in his stabbing and death to ask the question: Why?

As an article in the next day's *Providence Journal* reported, they came "to complain, to offer help, to grieve, to search for an explanation."

The incident is only one of a growing number of like incidents of seemingly mindless violence by school-age youth throughout the country.

Instead of an "old-fashioned" scrap between kids using their fists, they're using guns, knives and baseball bats.

"It's violence in the kids," one parent told those in the auditorium, violence reflecting, perhaps, the violence in adult America.

Where does it come from?

Is it a case of...

Is it a case of neglectful parents or teachers or both or something else?

Under the heading of "something else," could it be the influence of TV and movies with their shows depicting gratuitous violence as a way of settling disputes (and holding the attention of young audiences); TV watched hour after hour each week from a very young impressionable age until the teenager has ingrained in his mind that shooting somebody is the manly way of settling an argument?

No? Well, when is the last time you saw a movie or TV show where the antagonists settled their differences over a cup of coffee? In older movies of the John Wayne variety, it was usually by fists; in more recent movies, it's by lethal weaponry and talking be damned! That's not macho.

Movie star Clint Eastwood's line, "Go ahead. Make my day!" comes about as close to a discussion as you're likely to find. And, keep in mind, he's shown pointing a gun at someone's head while he says it.

Could it be stress...kids pushed too hard too fast to achieve what adults believe they should be achieving until the breaking point is reached?

Under the heading of stress, could the poor economy be a factor, adding stress on families whose breadwinner is without work? On families whose children can't get after-school or weekend or summer jobs, hence, making it all the more difficult for them to acquire the material things they see that their peers have?

Is it suppressed anger then, coming out randomly with minor incidents perpetrated by innocent victims serving as a catalyst?

Seems multi-faceted

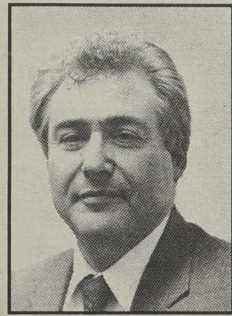
While the problem seems multi-faceted and extremely difficult to fathom as to cause and effect, it's clear that something has to be done.

Parents taking a journalism class in a college's continuing education program

recently were quick to register their concern and outright fear for the welfare of their school-age children. It is no longer just a case involving someone else's kids.

And, if reports are correct, the children themselves are growing in their fear of violence in the schools.

Some, understandably, are afraid to go to school at all.



"We don't want to turn the classroom into a police state," says Rhode Island College's Steve C. Imber, a special education professor and Ph.D. educational psychologist, "but, on the

other hand, kids have a right to feel safe in school."

Dartmouth residents had suggested hiring more police officers for inside the schools, installation of metal detectors at the doors, and the requirement that all students wear identification tags.

The *Journal* article said parents offered to monitor the hallways, and experts have been brought in to provide counseling.

What then is the cause of violence in America's children?

Imber, a North Providence resident and father of two school-age daughters, thinks

its a "combination of things" and "not just parents or teachers."

"There are no simple quick answers. If there were, schools would have found them long ago," adds Imber, who is presenting a workshop this summer at Rhode Island College on classroom discipline and behavior management for school teachers.

The workshop, certainly, will make no pretense of solving the problem overall, but will address some areas where teachers are concerned and have an impact.

Imber has an earned doctorate in educational psychology (with emphasis on emotional disturbance) from the Department of Educational Psychology at the University of Connecticut, and has been a regularly featured columnist in area newspapers since 1981 with his "Parents Plights and Rights" column, which pertains to children and adolescents with learning and behavioral problems. Among his many professional affiliations is the International Council for Children with Behavioral Disorders which he has served as president.

Concerning teachers, and particularly special education teachers who must work with problem children, Imber says some are "trying to cope with problems that are just unbelievable."

He believes that parents and teachers "must work together" while noting that

(continued on page 10)

Special 'reduced' tuition policy expanded

7 Mass. cities added

by Clare Eckert

For the first time, residents of the Massachusetts cities and towns of Bellingham, Douglas, Fall River, Somerset, Swansea, Uxbridge and Westport will be offered reduced out-of-state tuition rates to Rhode Island College. The same opportunity will continue to be offered to residents of Attleboro, Blackstone, Millville, Plainville, North Attleboro, Norton, Rehoboth, and Seekonk, as well as to students attending Dighton/Rehoboth and King Philip Regional High schools from Dighton Norfolk and Wrentham.

The inclusion of the additional cities and towns was prompted by the federal census bureau's revised definition of the Standard Metropolitan Statistical Area - now referred to as the Metropolitan Statistical Area - and the College's desire to provide equitable treatment to students from cities and towns bordering Rhode Island, according to William Hurry, dean of the Office of Admissions and Financial Aid.

Referred to now as the Expanded Providence Metropolitan Area (EPMA), formerly SMSA each of the cities and towns included in the new configuration is contiguous with Rhode Island.

According to Hurry, the new policy, which was approved by the Rhode Island Board of Governors for Higher Education at its April 15 meeting, will take for the 1993-94 academic year.

(continued on page 8)



ONE FOR THE EARTH: Ruth McVay from Academic Affairs, puts shovelful of dirt on a sapling white dogwood which Gordon Sundberg, director of Personnel Services, took from the nearby 'mother' tree and nurtured for the past 10 years at his home. President John Nazarian (at right) put the first shovelful around the tree. Others (from left) are Sandra Hevey of Personnel, Joan Walker of Academic Affairs, Janice Santucci and Sundberg, both of Personnel. (What's News Photo by Gordon E. Rowley)

ALUMN



ASSOCIATION & ALUMNI FUND NEWS

The first phonathon for the 1993 Alumni Fund is complete. The students have been on the phone for the last three weeks with great success: more than 1,800 alumni pledged \$67,800, up from \$45,000 at this time last year. These commitments will go a long way toward meeting President John Nazarian's challenge, but we need everyone's help. Don't forget that you have until Dec. 31, 1993, to complete your pledge.

May 10 is the deadline to make reservations for the Annual Alumni Awards Dinner which will be held Thursday, May 13 at Donovan Dining Center. We will be honoring both the Alumni Awards recipients and the 1993 Honor Roll winners. The reception begins at 5:30 p.m. followed by dinner and the awards presentation at 6:30 p.m. Call the alumni office at 456-8086 to reserve your place.

Five years ago Roland Blais, Class of '55, and Donald Babbit, Class of '59, began a Book Award tradition at the time of their retirements from their respective teaching positions. Each decided to make the purchase of an Alumni Book Award set (a dictionary and a thesaurus) a yearly tradition for "as long as" they both were able. Since then, Roland has purchased a Rhode Island College Book Award set for a graduating senior from Lincoln Junior-Senior High School and Donald has done the same for both Cranston East and Cranston West.

Following in their footsteps, Syd Cohen, Class of '40, donates a book set to Chariho High School where he taught English. Other alumni are actively donating book sets to their high school alma maters including Mat Santos, Class of '82, who donates a set to Hope High School, and Joseph Neri, Class of '69, who donates to LaSalle Academy. Joyce Stevos, Class of '65, has just joined the book award group this year, donating a set to Central High School.

All Rhode Island high schools have received an invitation to join the Alumni Association's Book Award program. In some schools, teachers and administrators who are alumni have joined together to sponsor the award. However, we welcome participation from outside the schools as well. Does your high school offer the book award? To find out, call the alumni office.

The criteria requires that the set be given to an outstanding senior(s) who will be attending RIC in the fall. More than one set is allowed. Feel free to offer your gift in the amount of \$34.95 to purchase an extra set for your high school alma mater. A book plate is placed in the gift set to let the winning student know who made the award possible. Pick up the phone and continue what has become a tradition. Support the RIC Alumni Book Award program!

Focus on the Faculty and Staff

Jerry Melaragno, associate professor of biology, presented a poster entitled "Endopolyploidy and Cell Size in Leaf Epidermal Tissue of *Arabidopsis Thaliana*" (co-authored with A. W. Coleman of Brown University) at the Northeast Regional Developmental Biology Conference March 12-14 in Woods Hole, Mass.

James McGuire of the Department of Industrial Technology, has recently been appointed the national chair of the Vocational Clubs of America's, United States Skill Olympics Technical Drafting Committee. McGuire is presently completing research for his doctorate in the area of computer-aided drafting (CAD) and traditional drafting curriculum. His research efforts were reviewed by the national executive steering committee of the 1992 VICA USSO in Louisville, Ky. He was appointed to this position as the result of his work with CAD curriculum and his experience as the director of Rhode Island State VICA competitions in CAD since 1990.

Assistant professor in the department of health, physical education and recreation, June Nutter, has been appointed by Gov. Bruce Sundlun to the Governor's Council on Physical Fitness and Health. Nutter is the representative for Higher Education to the Council. She also has been named as the acting chair of the Adult Task Force of the Council. In her duties as a member of the Council, Nutter recently helped to plan and implement Fitness on the Hill '93 activities for Rhode Island legislators. During the event she was assisted by nine members of RIC's Physical Education Club.

Margaret C. Mulveny was recently appointed programmer/analyst in the computer center. She is responsible for developing and modifying computer programs and for maintaining existing administrative systems.

Professor of geography and director of the Urban Studies Program Chester E. Smolski presented a paper, entitled "...and Now They Are Going to Move the Interstate Highway" at the annual meeting of the Urban Affairs Association held in Indianapolis in late April. Smolski also made a presentation on "Urban Studies Programs and Community Involvement" in a panel discussion. He recently was the principle speaker at the Rhode Island Chapter of the Appraisers Institute held at the Inn at the Crossings on the topic of "Rhode Island Demographics and You."

Thomas H. Meedel, assistant professor of biology, published a research article entitled "Striated Muscle-Type Tropomyosin in a Chordate Smooth Muscle, Ascidian Body-Wall Muscle" in the *Journal of Biological Chemistry*. The article was co-authored by K.E.M. Hastings of the Montreal Neurological Institute and the departments of neurology/neurosurgery and biology at McGill University.

Correction: In the last issue of *What's News* the amount of Mariam Boyajian's grant for "Upward Bound Program: 93-94" from the United States Department of Education was incorrectly reported. The correct figure of the grant is \$19,750.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Fourth Annual Foundation Gala fetes Clinton H. Wynne



HONORED BY THE RIC FOUNDATION for his service to the College and community, Clinton Wynne (third from left) is congratulated by President John Nazarian. At left is Theresa Howe, foundation president, and Secretary of State Barbara Leonard, who presented a citation from the state. The occasion was the annual Foundation Gala April 18 at the Providence Marriott.

More than 200 people, friends and relatives of Clinton H. Wynne and of Rhode Island College, gathered at the Providence Marriott on April 18 for the Fourth Annual Gala of the RIC Foundation. Honored at the event was Wynne, senior vice president for development at St. Joseph Hospital, and champion of RIC for many years.

The Gala, chaired by Doris Holloway Abels, featured a "State of the College" address by President John Nazarian. In addition, he paid tribute to Wynne for his

many years of service to the College and to the wider community, "stressing Wynne's tireless support not only to RIC, but also to many civic and charitable organizations."

The Honorable Barbara Leonard, secretary of state and a member of the Foundation, presented a special citation to Wynne on behalf of the citizens of Rhode Island.

Entertainment for the evening included music for dancing by *Avenue A* (a group which includes two RIC alumni); a performance by *The Dancin' Feelin'*; and a

door prize drawing at the end of the evening.

The annual Gala, a fundraiser for the RIC Foundation, supports its operating budget, much of which goes for scholarship aid.

Anyone interested in learning more about the Foundation, and the many vehicles available for supporting RIC is encouraged to contact Kathy McNally Wassenar, vice president for development and college relations and executive director of the Foundation at (401) 456-8105.

College Shorts

Summer art workshops for kids

Rhode Island College is offering several two-week art workshops during the summer for children ages 5 to 15.

The workshops are designed to provide a relaxed yet stimulating environment in which students can explore—in a fun, exciting, and individualized way—their creative interests, according to Christine Szyba, program director.

Workshops topics for different age groups are mixed media, sculpture, drawing and Egyptian art. The fee for each workshop is \$120.

Summer art dates are July 12-22, Monday through Thursday, from 9 a.m. to noon. Students are asked to bring a light snack.

Registration deadline is June 4. Early enrollment is recommended, as class size is limited.

For further information, please call the Rhode Island College art department at 456-8054.



Promotions and tenure announced

RIC President John Nazarian announced the following promotions and tenure appointments:

To the rank of professor: Maryann Bromley, School of Social Work; Lawrence Budner, Communications; Robert Castiglione, Philosophy; Joan Dagle, English; Nancy Gewirtz, School of Social Work; Kathryn Kalinak, English; Lenore Olsen, School of Social Work; Constance Pratt, Nursing; A. John Roche, English; Deborah Siegel, School of Social Work; Milburn Stone, Political Science; and Mary Wellman, Counseling and Educational Psychology.

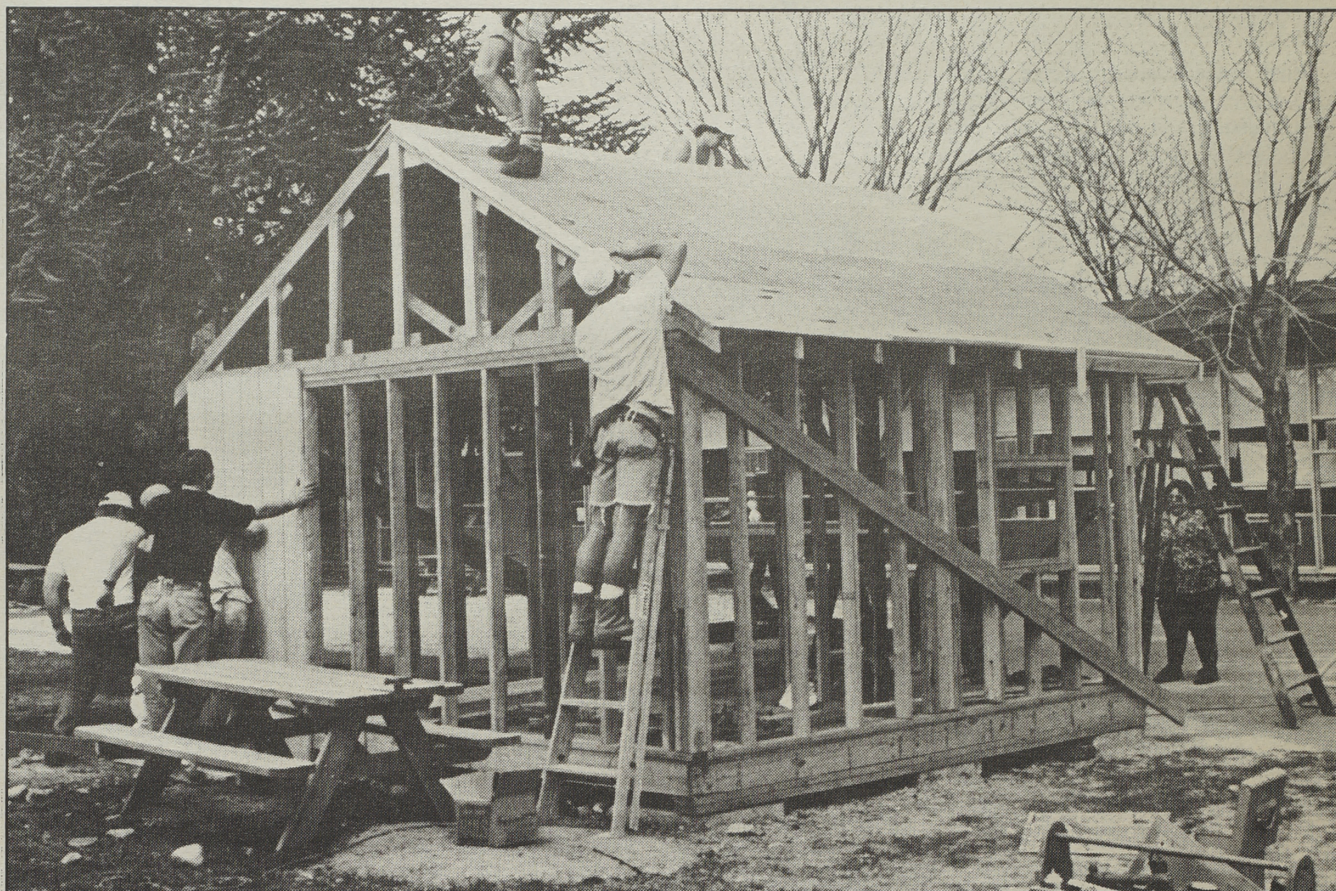
To the rank of associate professor: David Abrahamson, Mathematics/Computer Science; Stephen Brown, English; Patricia Cordeiro, Elementary Education; Stephen Fisher, Art; Mary Fitzgerald, Henry Barnard School; Edward McDowell, Mathematics/Computer Science; Peter Meyer, Physical Science; Laurie Pamental, Economics & Management; Carol Shelton, Nursing; Nancy Sullivan, Educational Leadership, Foundations, & Technology; Patricia Thomas, Nursing; and Duncan White, Psychology.

Faculty granted tenure: Louise Buonomano (1993), Henry Barnard School; Nancy Brown (1994), Economics & Management; Patricia Cordeiro (1993), Elementary Education; Stephen Fisher (1993), Art; Wendy Knickerbocker (1994), Adams Library; Peter Meyer (1993), Physical Science; E. Pierre Morenon (1993), Anthropology/Geography; Audrey Olmsted (1993), Communications; Elaine Perry (1993), Theatre & Dance; Nancy Sullivan (1993), Educational Leadership, Foundations & Technology; John Sumerlin (1994), Music; Patricia Thomas (1993), Nursing; and Duncan White (1993), Psychology.

A reception in their honor will be held on Monday, May 3, from 2:30 to 4:30 p.m. at the President's House.

Tech ed students 'nail down' new HBS playhouse

by Cynthia L. Sousa



Technology education class constructs 'amphitheater' in courtyard of Henry Barnard School as class project. (What's News Photo by Gordon E. Rowley)

The 12 students in this semester's Construction Technology course offered through the department of technology education spent the first few months of the semester like many of their colleagues who had taken the course before them: planning to construct a building.

But, instead of putting together a small-scale model of a building, complete with a wood-frame construction, heating system, plumbing and wiring, as is usually required, they have been busy building a real 13 x 14 foot "amphitheater" in the courtyard of the Henry Barnard School.

The amphitheater (so called) is constructed of two-by-fours covered with sheets of Texture 111. It has two windows and one door.

And, it is almost completed, with the asphalt shingles going up on the roof this week, according to James McCrystal, chair of the department of technology education and associate professor of technology education and secondary education, who said he was "impressed at its progress."

Half of the building is made up of an open stage to be used by the children of HBS to play in and possibly to stage small productions. The other half will be used for storage of games and other equipment presently crowding classrooms.

Haven Starr, assistant principal of HBS, said the project was been a collabo-

orative effort on the part of the College, the construction class, parents and HBS teachers.

HBS student parent Mary MacDonald, an architect, designed the amphitheater with input of HBS child-care teacher Caroline Moakler and Bob Serenski, head of the HBS parent playground committee, as part of a "playground rejuvenation" plan.

"The committee felt that the playground needed more 'age appropriate' equipment, that some of the equipment needed to be removed and replaced by different equipment," Starr said.

The 11 men and one woman in the class have been meeting on Mondays and Wednesdays from 4 to 6 p.m. throughout the semester under the direction of associate professor of technology education, Lee R. Goodness.

Most of the building was built in a "pre-fab" way and brought over to the courtyard in pieces. Since the first week of March, the students have been working outside.

Junior Al Hurst of Exeter, has been designated as the project "foreman" because of his 20-plus years of experience in construction. He said that the class is helpful because the students gain knowledge in the classroom first and then can apply it in a practical way."

Another student, Jim Hutson of Foster, is working on the project as part of his internship in vocational construction.

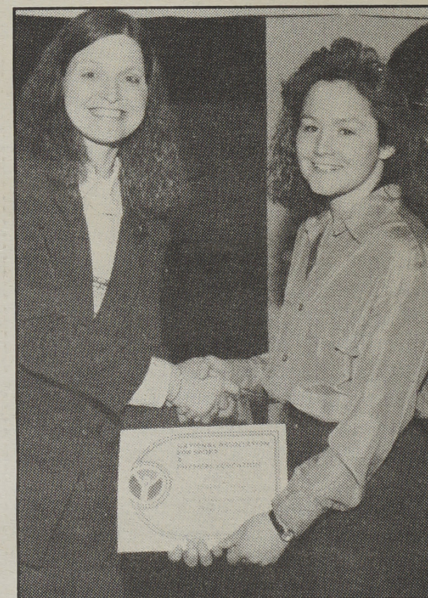
The College's Physical Plant, directed by Richard Brinegar, and James Cornelison, assistant vice president for administration and finance, are to be commended for their cooperation, said Starr.

Members of the physical plant put up the amphitheater's foundation. Materials for the project were purchased by the College.

Starr noted that student-teacher preparation is a large part of HBS' mission. By supporting projects like the amphitheater, "the school can help to promote other vocations," he added.

The endeavor is the first of its kind on the College campus.

Christine Conway is 'outstanding' phys ed major



Christine Conway, a senior physical education major of Cumberland, was recently recognized by the National Association for Sport and Physical Education as an outstanding physical education major in the USA for the academic year at a reception in Washington, D.C.

Conway has served as president of the Physical Education Club, has participated in athletics and has become active in a number of state and regional professional organizations.

RIC accounting students continue to do well in annual 'mock' CIA exam

For the third year in a row a RIC student has placed in the top three in the state on the annual "mock" certified internal auditor (CIA) exam.

RIC accounting student Patrick Hopkins of Burrillville, a senior accounting major, scored the second highest on the exam which was administered March 31 by the Institute of Internal Auditors (IIA). He will receive a cash award of \$100 at the May meeting of the Institute's Providence chapter.

Of the 65 students who took the exam this year, from RIC, the University of Rhode Island (URI), Bryant College and

Salve Regina University, only eight students passed.

Ann Lazzareschi of Cranston, another RIC senior, also received a passing grade.

For the past two years, a RIC student has placed first in the state. This year's top honor went to a URI student.

The institute administers this exam "as a means of exposing students to material covered on the 'real' CIA exam and to stimulate interest in internal auditing as a career," says David Filipek, assistant professor of economics and management and advisor of the RIC Accounting Club.

RIC Honors Program— The value of a state school education?

by Cynthia W. DeMaio

What is the relative value of a bachelor's degree from Rhode Island College? This question was put to the director of the school's honors program, Spencer Hall, this spring by a father concerned about his daughter's future.

"The caller said his daughter wanted to go on to law school and he questioned whether a bachelor's degree from RIC would be as good as a one from Providence College," Hall says.

The question is increasingly being raised as parents and students, squeezed by the economy, are considering state-run schools, Hall says. An indication of how good a RIC degree is can be found in the success rate RIC graduates have in being accepted by graduate schools.

One example is Suzanne Miller, a 1992 graduate who is currently attending Yale University Law School. A communications major at RIC, Suzanne scored in the 99th percentile on her LSAT entrance exams, and turned down offers from Harvard and Columbia. This year's graduates include Tony de Stetanis, a history major, who will be starting a Ph.D. program at the College of William and Mary this fall.

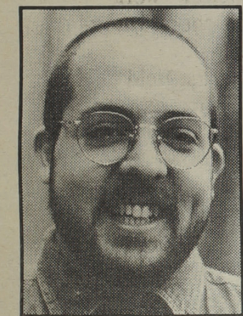


ANNUAL HONORS PROGRAM Recognition Reception is held at the President's House on May 3 for these honors program students.

'RIC is a good springboard...to graduate or professional school'

"RIC is a good springboard if a student wants to go to graduate school or professional schools in law or medicine. Our record is strong," says Dr. Richard R. Weiner, dean of the Faculty of Arts and Sciences.

"Graduate schools see that RIC students do well on the GRE tests (entrance exams for graduate school). The schools are impressed with our students grade point average and can tell their caliber by the letters of introduction they write," Weiner says.



Graduating senior David Floyd recently experienced pride in his alma mater. Floyd has been accepted into the Ph.D. program in government studies at Cornell.

"I went to an orientation session and was reading at a plaque listing the names of people who had been accepted. Next to the names were the schools they had attended: Harvard, Princeton, Rhode Island College."

Graduate schools aren't the only ones looking at RIC and its graduates. *Money* magazine reports that admission standards at RIC are higher than those at the University of Rhode Island and the University of Massachusetts, Amherst. The article notes that one-third of the student population at RIC comes from the upper two deciles (the top 80%) of their graduating class.

"Rhode Island College is not a fraternity school and it is not a sports school. It's a school for people seeking mobility. It's where people go who want to be school teachers or want to work in business. And, if they want to go on to graduate school, the record is clear, they can get into the finest ones," Weiner says.

Brown Medical School

Kyle Kurek of North Smithfield is one example of a student who made the most of what RIC has to offer. At the end of his sophomore year at RIC, he was admitted to Brown University's Medical School through the Early Identification Program. He will start at Brown in the fall.

listening to opera and began to like it. "Two years ago I switched private voice teachers. My new teacher, Donald St.



"I could have applied to Brown's eight-year program, but considering the money I would have had to invest in education, it was to my advantage to come to RIC for my undergraduate

work. Brown is \$25,000 a year, RIC is a tenth of the price," Kyle says.

Personalized attention was another thing Kyle felt he could get at RIC. "As an undergraduate at Brown, I would have been another student in the lecture hall. As part of the honors program at RIC, I got into very small classes early in my college career."

Kyle has the twin goals of being a community physician and a faculty member of a medical school. He hopes to help the profession rethink its focus.

"We have a tradition of allopathic medicine, that is, physicians treat people to relieve disease. We should start by educating people to live better. For example, most people don't know basics such as the value of dietary fiber, what cholesterol is, or how the kidneys work. Most doctors give a 10-minute diagnosis when they should spend 40 minutes with the patient," Kyle says.

Kyle is graduating with a B.S. in biology with minors in chemistry and mathematics.

Indiana University School of Music

RIC senior Patrice Tiedemann of New Bedford, Mass., will be leaving New England this fall to study opera at Indiana University.



Patrice's story is not a typical one among the honors students at RIC. She held no lead positions in RIC musical productions and received no special awards. In fact, with only 1½ years of experience in opera, she was cautioned against applying to operatic schools because of her lack of experience.

Her decision to pursue opera came only recently. "When I started at RIC, I was sure I would teach. My major is music education. I took voice lessons only to be a better choir director." But Patrice started

Jean of Coventry, thought I was singing too low and had me sing in the lyric soprano range. He also encouraged me to try opera as I was developing an interest in it," Patrice says.

Patrice got as far as the final cuts at Yale University. "I felt I was going into a risky and tense situation at the Yale tryouts. The other girls there were older and more polished. I could hear them through the door and I thought to myself 'what am I doing here?'"

Although Yale turned Patrice down on the basis of age, she was accepted into the masters program at three of the "big guns" in the music education world: Indiana University, the University of Michigan, and Arizona State.

In addition to her school work, Patrice is the assistant children's choir director at St. Julie Billiart Church of North Dartmouth. She sometimes appears on Channel 6's Sunday television mass.

Cornell University: Government Studies

David Floyd of Pawtucket will be enrolled in a Ph.D. program at Cornell University this fall. He is the recipient of a six-year fellowship which includes full tuition and a \$12,000 yearly stipend for living expenses. (The fellowship is funded by the Mellon Family and the Sage Foundation.)

David is pursuing a Ph.D. so he can teach at the college level and write. He plans to teach at a public institution rather than a private school once he graduates.

"I know not everyone is fortunate enough to go to Brown or Cornell. I owe the same commitment to future students as the teachers at RIC gave to me," David says.

"A school like RIC could operate like a factory and turn out mediocre students. But, with a small number of people like Spencer Hall, a public college can be just as good as a private one," David feels.

"The big benefit of the RIC honors program is that the faculty is involved, it gives students the benefit of the doubt. In class, the instructors go a little further and deeper into issues. I'd like to be one of those people who make a school like RIC a top flight place," David says.

In his senior project, a required activity for students seeking college honors, David reviews the traditions on which the U.S. government is built.

"The U.S. 'welfare state' is in a condition of crisis," David says. "People no longer have confidence in agencies such as public assistance, medicaid, or medicare. If these agencies were decentralized and control put into the local communities, people might become better citizens."

"For example, if a city were to run welfare rather than the federal government, the local people would feel more connected. The nextdoor neighbor may be the person making the decisions. Residents would get more involved in deliberations," David says.

The University of Minnesota English Department



Rebecca Poole of Cranston has received a four-to-six year fellowship of \$9,000 per year from the University of Minnesota. She has been accepted in the Ph.D. program at that school's Literature

Department and also plans to get a master's degree from the university's creative writing department.

Rebecca says she has been involved in the arts most of her life. Until she was 21, she was a classical ballet dancer. She currently is an actress with the 2nd Story Theater, and recently appeared in the one-act play "Life Under Water."

Rebecca developed an interest in writing as she grappled with issues of "expression versus silence." Although dance and acting are forms of expression, "it is still possible to disassociate yourself on the stage. Not so with writing," Rebecca says.

"When you act, it's easy to disassociate. You are not saying your own words. However, when you write, you become empowered. You're speaking; you're in charge. You can't distance yourself from the words," she says.

Planning a teaching career, Rebecca will use the techniques of theater in her writing classes. "There is an acting exercise where you have to tell three things about yourself and one of them has to be a lie. Then the class guesses which 'fact' isn't true. This exercise forces you to be convincing. Writers must sometimes push the bounds of reality in their work," Rebecca says.

One of Rebecca's poems "The Princess with Unruly Thoughts" will be published this spring in the *Honors Review* magazine of the University of New Mexico. It also appeared in the latest issue of RIC's *Shoreline* magazine.

Whether or not they are part of the honors program, many RIC students are accepted to graduate schools, Spencer Hall says. "A B.A. from Rhode Island College can indeed be an entree into some of the most prestigious graduate schools in the country."

Employee Health and Fitness Week

The week of May 17 through May 21 has been designated as National Employee Health and Fitness Week to encourage employees and employers to organize and participate in health promotion programs for the benefit of an improved American workplace and workforce.

The staff of the Office of Personnel Services and the Recreation Center have joined together in this effort and have planned a week-long list of activities to foster a healthier lifestyle for the campus community.

Bette Brady, personnel manager, and John Taylor, director of fitness and recreation, have coordinated the week's events along with a team of volunteers.

The following is a listing of daily events:

Monday, May 17

Noon and 1 p.m. — Walking program starts at Adams Library steps.

Tuesday, May 18

Noon and 1 p.m. — Walking program starts at Adams Library steps.

Noon - 2 p.m. — Body fat assessment and fitness evaluation at Recreation Center.

Wednesday, May 19

8-9 a.m. — Nutritious breakfast at the Faculty Center, \$1. Welcome by President John Nazarian; speaker, Dr. June Nutter, chair of the Governor's Adult Fitness Task Force.

Noon and 1 p.m. — Walking program starts at Adams Library steps.

Thursday, May 20

Noon and 1 p.m. — Walking program starts at Adams Library steps.

Noon - 2 p.m. — Body fat assessment and fitness evaluation at Recreation Center.

Friday, May 20

Noon and 1 p.m. — Walking program starts at Adams Library steps.

Noon and 1 p.m. — Individualized "straw walk" rate of walking speed program at library steps.

In the event of rain, walks will be held on the Recreation Center track (sneakers required.)

A "partnership" program has also been planned where friends walk together during the noon and 1 p.m. walks during the week and are thereby eligible to win a fitness T-shirt.

Pledge forms are available at the Recreation Center. For more information, call John Taylor at 456-8517.

**Next issue of
What's News
is Monday,
May 17, 1993,
DEADLINE
for copy,
photos, etc.
is noon, Friday,
May 7.**

Named to Alumni Assn. Honor Roll —

Deborah Cox: anthropologist, businesswoman

by George LaTour

"So You Want to Build A Road: Archaeology in the Fast Lane" is the zippy title of one of the professional symposiums this Rhode Island College grad organized for the Northeastern Anthropological Association. It says something about the practical scholar who makes her living in cultural resource management.

"Cultural resource management" (in case you didn't know) is the locating and preserving of properties of historical and/or archaeological importance, properties like former Native American camp sites that, in some cases, date back 12,000 years.

In other words, Deborah C. Cox of Warwick goes about the business of preserving bits of our past, sometimes above-ground buildings dating back, perhaps, 50 years, sometimes below-ground prehistoric and historic sites.

The RIC alumna, Class of '74, is president and senior administrator of Public Archaeology Laboratory, Inc., a non-profit, independent corporation with offices and laboratories in Pawtucket and Boston.

PAL, as it is known, conducts — usually at the behest of some governmental agency — archaeological and architectural history research, and documentation and planning throughout New England, New York and other points around the country to make sure our cultural heritage is not destroyed by a proposed new highway or other construction or demolition.

"We're the largest New England-based company doing this work," Cox attests, pointing out that in the past year PAL did \$1½ million in business.

Supervises all aspects

Cox supervises all aspects of the business (including some 48 employees) which have encompassed over 300 archaeological and historical research projects since 1985 when she took over as president, projects which total approximately \$4 million.

"At any one time we probably have 25 open projects," says the president, who proudly points out that on the staff there are some 10 specialists with either master's degrees or Ph.D.'s.

The projects have included the Central Artery North Project in Boston where PAL employees worked on eight sites; an historic/archaeological survey at five military bases in Massachusetts, New Jersey and Michigan; the cataloging of more than 200,000 cultural artifacts from excavations at Fort Stanwix National Historical Monument in New York, and reconnaissance surveys of between 4,000 and 6,000 acres in Connecticut, Massachusetts, and New Hampshire for the U.S. Army Corps of Engineers.

Savvy businesswoman

This savvy businesswoman began her college studies as a secondary education major with a concentration in history with only minor emphasis on anthropology.

"But she is remembered among us," says Katherine Murray, chairwoman of the RIC anthropology and geography department, "as an anthropology major...her commitment to anthropology was so strong."

Cox, who initially intended to become a school teacher, obviously had discovered her real love along the way. She credits the influence upon her of anthropology associate professor Carol Barnes for her developing love of the science.

She went on to earn a master's degree in anthropology at Brown University, and certificates of study on Federal Projects and Historic Preservation Law from the U.S. General Services Administration and on Preparation of Federal Agreement Documents from the University of Nevada at Reno.



DEBORAH COX with artifacts exhumed from Boston area. (What's News Photo by Gordon E. Rowley)

Nevertheless, upon her graduation in January of '74, Cox became a substitute teacher for a year and a half in the Charlestown and North and South Kingstown schools. Then, through a friend she had at Wayne State University, she got the opportunity to travel to Italy for six months where she worked for the Museum of Natural History.

When she returned to Rhode Island, fellow RIC grad James Lauro, now residing in Mississippi, needed help on a highway project in Taunton, Mass.

That type of work — determining then preserving cultural or natural resources — hadn't been called for previously and there wasn't anyone at the time who really had any experience in it, says Cox.

Before the mid-70s when the National Historic Preservation Act was implemented, archaeology had always been academically based, with "digs" at sites the archaeologists chose.

With the advent of the Preservation Act, every federal agency action taken; i.e. filling in a wetland, constructing a highway, etc., has to take into account the effect on cultural resources, says Cox.

"Now, they're telling you where you'll dig."

She explains that "if you find something (historically/culturally) significant (in digging at a particular site) the contractor has a couple of options: avoid it or dig it up and retrieve it. Each state has a preservation officer who makes the decision after consultation and in conjunction with the federal Advisory Council on

Historic Preservation, which is responsible for the whole historic preservation scene in the country."

A typical day finds this energetic lady on the telephone 50 percent of the time with clients with whom they have on-

going jobs, or with potential clients, or reviewing archaeological work being done with the Department of Transportation (DOT) archaeologist.

Supervisory work in the field takes up another 20 percent of Cox' day "and the rest is devoted to administration and development." Chairman of PAL's independent "outside" board of directors is RIC's Peter S. Allen, a Ph.D. professor of anthropology.

"The board gives us advice on the business aspects of PAL," relates Cox.

Most of their work is in Massachusetts and Rhode Island, she says, but one current job is in Kansas for the Veteran's Administration. There is an historic building at the Vet's Home in Leavenworth that they want to tear down or rehabilitate.

Cox has run seminars in the community to give them options.

A daughter of Francis "Red" and Gabriella Cox, Deb is a native Rhode Islander, having resided most of her life in Johnston. She has two brothers and two sisters; all but sister, Tracy, of Key West, Fla., living in Johnston. Her sister, Jennifer, also is a RIC grad, Class of '90, when she earned a degree in financial management.

Today, Jennifer works with her big sister at PAL.

Husband, Craig Cole, who earned his master's degree at RIC in 1978, teaches at Meeting Street School.

With a family of such strong ties to RIC, it seems all the more appropriate that Deborah Cox has been chosen for the 1993 RIC Alumni Association Honor Roll.

As such, she is designated a role model for undergraduates in her field. Her career success, after all, helps demonstrate the value of a Rhode Island College degree.

invaluable, indispensable, part of the team, absolutely essential, competent, helpful,
"makes our world go round" "the glue that keeps us together, smart, fun, invaluable,



JAN EVONSKA, senior clerk typist in the department of educational leadership, foundations and technology, with her travel photos, some of which have won awards.

SHIRLEY BECTON, senior clerk stenographer in the Office of Student Life 'with' Stevie Wonder.



PRESIDENT JOHN NAZARIAN poses with secretaries at his house where he had a reception in their honor for National Secretaries Week.

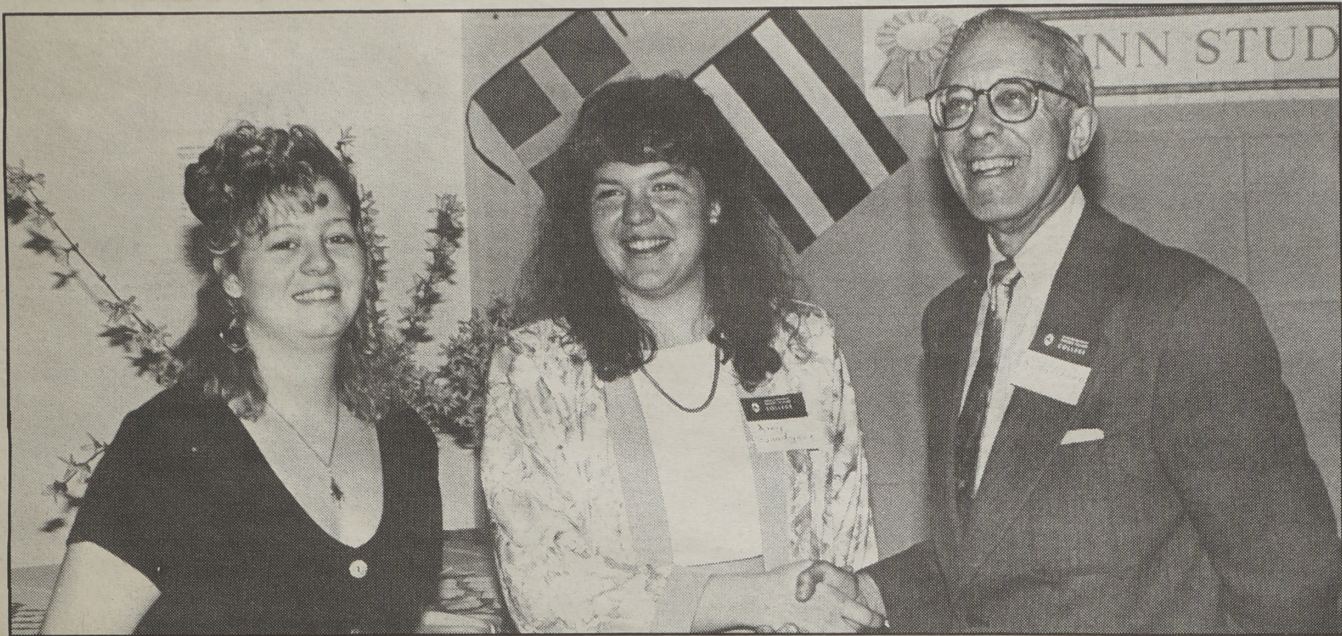
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smart, fun, invaluable, competent, helpful,



LORRAINE IMONDI, senior clerk stenographer in the art department on Art Center patio.

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CONGRATULATING SHINN STUDY ABROAD FUND winner Amy Goodyear is Prof. Emerita Ridgway Shinn Jr. This year's other winner of the Shinn scholarship is Kharyssa Rhodes (left). Announcement of their selection came at a reception after the benefit performance of *Carousel* on April 24. Goodyear will travel to England and Rhodes to Egypt during the 1993-94 academic year. (What's News Photo by Gordon E. Rowley)

Who's Who Among Students in American Universities and Colleges

The following 85 RIC students have been selected for membership in *Who's Who Among Students in American Universities and Colleges* for their contributions to the Rhode Island College campus and their respective communities. They were honored Wednesday, April 21 at a luncheon at the Faculty Center.

Melissa Ainsworth
Jean Amaral
Kerri Andrade
Suzanne Babineau
Margaret Benson
Karen Berard
Carla F. Blain
Brian Bursell
Donna Carlson
Pamela Carlson
Kristen Casey
Kenneth Castellone (G)
Dawn Catalano
Michael Cerbo II
Jennifer Chancellor
Shai Chase
John Cimino
Liam Clancy
Ben Colafrancesco
Rosemarie Comforti
Jennifer Cote
John Cross Jr.
Melissa Dadona
Anne D'Antuono
William Davidge
Darin DeCosta
Michael DePetrillo
Jeannine Dery

Dulce Diaz
Amanda DiCenzo
Stephanie Drew
David Efros
Deidre Fay
Lois Fisher
Tricia Gadoury
Joseph Gemma Jr.
Michael Gesmondi
Emmett Glenn Jr.
John Gostanian
Tracy Guenette
Christopher Happy
Wayne Holly
Jennifer Howard
Phebe Howland (G)
Steven Jette
Barbara LaChapelle
Melissa Laflamme
Richard Lalime
Joan Law
Rodger Lincoln
Gloria Lineberger
Mary Jo Mansolillo
Kristen Manzi
Maria Maynard
Erin McCarthy
MaryAnne McCluskie
Jessica McIlvane

Daniel McKenna Jr.
Vanessa Mehta
Jeffrey Mello
Tammie Miller
Denise Morell
David Morrisette
Peter Mota
Lisa Parent
Kristen Pecchia
Armando Perez
Michelle Perrotto
Stephanie Rego
Kyle Rose
Kevin Salisbury
Alan Segee
Michael Seidenberg
Bruce Smith
Cynthia Sousa (G)
Christine Tabor
Robert Thibeault Jr.
Caroline Tridento
Lisa Truppa
Patricia Valkoun
James Vickers
Daniel Voisinet
Jonette Walker
Cynthia Williams (G)
Pamela Wong

Space Science Center to hold open house

The Rhode Island College Space Science Teacher Resource Center (TRC) has scheduled an open house for Tuesday, May 18 from 3 to 6 p.m. The Center is located on the first floor of Horace Mann Hall in the Curriculum Resources Center.

Opened by the College last year after having been selected by the National Aeronautics and Space Administration (NASA) to participate in a "joint partnership to establish a Regional NASA Teacher Resource Center," its primary purpose is to serve K-12 teachers and other educators throughout the northeast who are interested in using aerospace activity as a teaching tool in their classrooms.

According to Ellsworth A. Starring, RIC professor of elementary education, who heads the Center and is responsible for it being located at the College, the open house will include displays and observational opportunities for visitors using slide sets, video tapes, laserdiscs, printed materials and computer information. A variety of printed hand-outs will be available, as well as pictures of outer space and the planets that can be taken back to the classroom for use.

"The TRC provides educators with an easily accessible source of state-of-the-art aerospace materials which can be incorporated into the classroom at all levels," according to a Center brochure. "These resources reflect NASA's aerospace research and technology and relate to such curriculum areas as astronomy, career guidance, chemistry, computer science, life science, mathematics, physical science, physics and space science."

The open house is free and open to K-12 teachers. For further information, call Prof. Starring at 456-8065.

★ TUITION

(continued from page 1)

"High school seniors graduating in June 1993 and others interested in pursuing higher education on a full-time basis are encouraged to apply," Hurry said. In light of the Board's recent action, the deadline for filling admissions applications has been extended to June 1, 1993.

The EPMA tuition rate is based on 150 percent of the in-state tuition rate for full-time undergraduate degree candidates or \$3,402 per year beginning this September. The regular, full-time, out-of-state tuition is \$6,406.

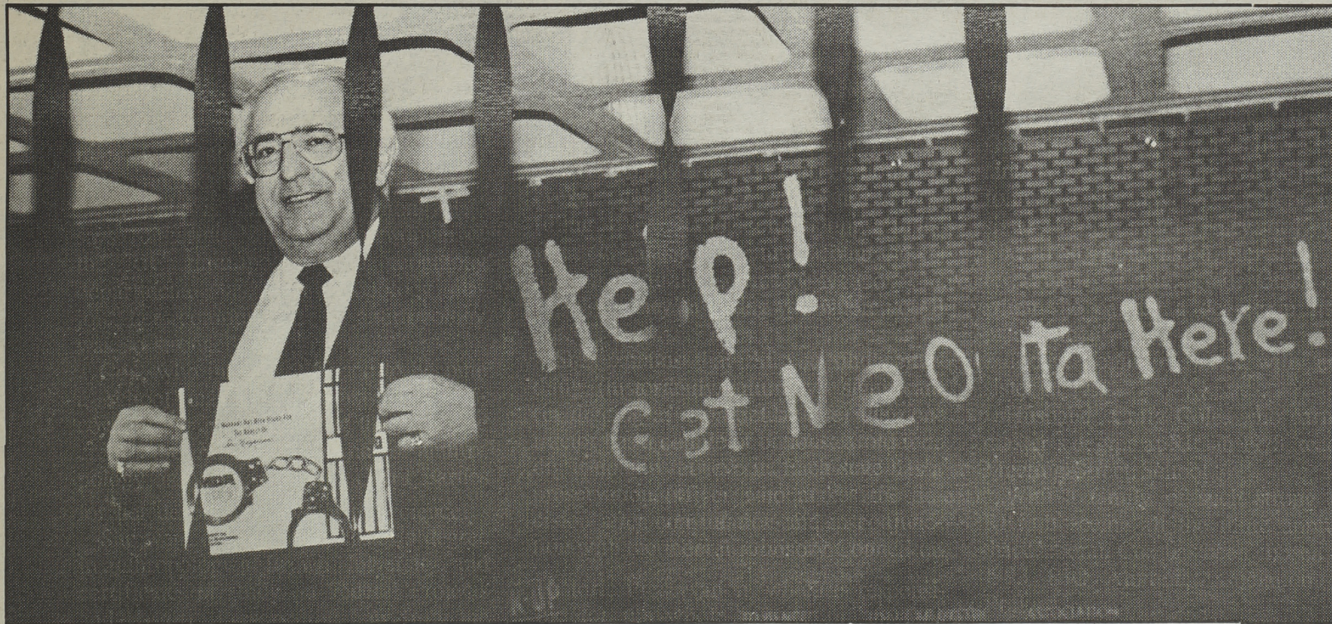
Financial aid services and professional assistance are available through the College's financial aid office, Hurry said.

"This is a substantial savings for families with college students living in nearby Massachusetts," he said. "It is our policy to assist in helping families and their students reach their goals. RIC has become known as the college of opportunity and this new policy will allow us to offer more opportunity to more students at a considerably reduced tuition rate."

In addition, Hurry said the educational value which occurs for all from having out-of-state students at RIC is important. "They bring an additional diversity of interests, experiences and values to our community and contribute their varying perspectives in a number of ways enriching the overall college experience for all students."

Hurry noted that residence hall space is available for those students who choose to live in one of the College's five residence halls. He encourages interested students to contact his office at 401-456-8234 for further information on the admissions process and on-campus housing.

Founded in 1854 and located in Providence, RIC is a comprehensive public institution of higher education, offering undergraduate and graduate programs in the arts and sciences and professional fields to some 10,000 students.



IT WAS ONLY A PAPER JAIL, but it held RIC President John Nazarian behind the crepe paper bars until 'bail' was raised as part of the Kappa Epsilon Sorority's Muscular Dystrophy Association Jail-A-Thon April 21 in the RIC Coffee Ground. The president is seen holding the arrest 'warrant' he was served. (What's News Photo by Gordon E. Rowley)

Sister Mary Ann Rossi to give Cap and Gown address—

'Time to move on,' will miss freedom of College life

by Clare Eckert

After 11 years at Rhode Island College, Sister Mary Ann Rossi is leaving - without regret and without looking back.

This soft-spoken, simple and gentle woman, who has reached out and touched the entire community — in one way or another over the years — will remember her days at RIC with fondness and love.

But, she said, "It is time to move on. This is my own decision...I love the people here, especially those in student affairs. I'll miss being in an atmosphere where there are young people and older people. I'll always remember the freedom of being able to be a part of the life of the College...helping the College through mourning, with educational endeavors and through peace and justice."

Sister Mary Ann came to the College in 1982 as a part-time member of the Chaplains' Office. Prior to her being appointed to the position by the Diocese of Providence, she was an elementary and secondary education teacher in Connecticut and New York. She also had worked in secondary school administration.

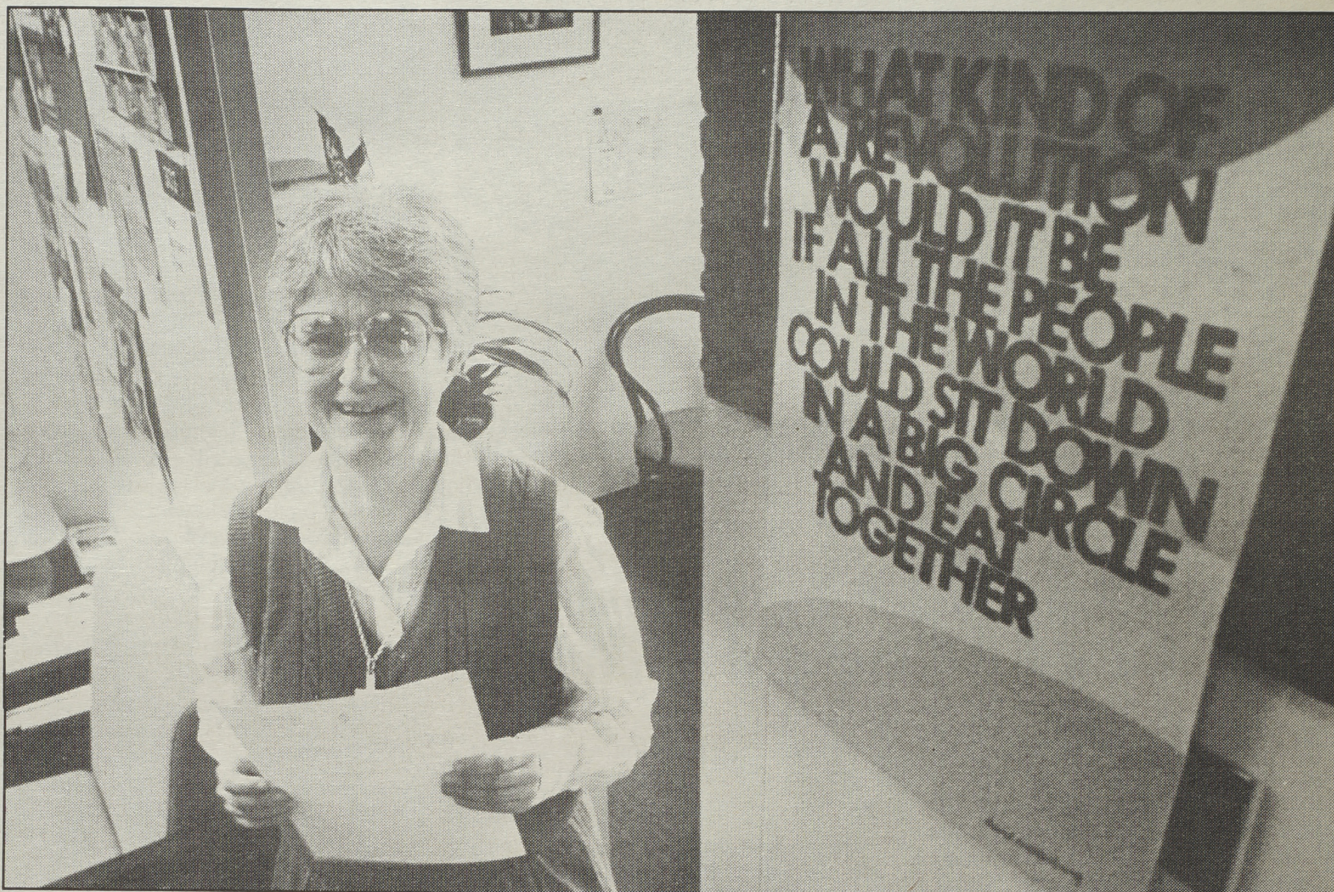
In 1980, Sister Mary Ann took over the "wonderful" task of running a Connecticut soup kitchen, the New Covenant House of Hospitality. "I love to cook and I'm a good cook and I love to offer hospitality to others," she says. "Everything I did at the soup kitchen was what I like to do. All those things I did for enjoyment, (like cooking and greeting people) I was able to do as work at the soup kitchen. It was like having a year off!"

But it was back to business the next year when she and 24 other Sisters of the Congregation of Notre Dame of Montreal traveled to Rome, Italy to participate in a theological renewal program.

Following her European stay, Sister Mary Ann took on the RIC campus ministry assignment part-time. She was asked to begin working on a full-time basis in 1990.

Now, she said, "It's time to change. Sometimes you feel you need a little something different...and it's good for the College."

Although Sister Mary Ann intends to live in Providence, her new ministry work will find her traveling around the United



SISTER MARY ANN ROSSI in her office.

States "encouraging women to enter the community" of her religious order. A second goal is to build a program between lay people, male and female, who are interested in "joining us with our work."

Explaining that her order is service oriented and is involved with projects like helping homeless people and working with disadvantaged families and children, Sister Mary Ann said the program "will allow people to live in our community. It is just another way of extending what we do to men or women."

Those who choose to partake in the program, "are not expected to enter the community," she said. Rather, "just having people involved in our work is very exciting."

Reminiscing about her years at the College, Sister Mary Ann said the "hardest times were during the Gulf War. That to me was a dark time."

Trying to be an objective and a faithful listener and counselor "to support people who were opposed to a violent way of doing things and trying to support those who had husband, wives, brothers...and having my own personal feelings," she said was "hard."

Sister Mary Ann will leave at the end of June. When she departs, the campus community will be saddened.

"She will be very much missed," said Thomas E. Pustell, director of the Counseling Center. "We will miss her happy smile. And we will miss her as a resource which we can encourage students to turn

to when they need that kind of help."

Cherie S. Withrow, director of residential life and housing, said, "I think the unique thing about Sister Mary Ann is that she gives a lot, personally and professionally. She is a good person who is very capable in what she does."

And finally, Kathryn M. Sasso, director of conferences and special events, added her own parting words: "I will truly miss the sensitivity and spirit which Mary Ann has brought to so many occasions in the life of the College."

To allow the entire community to say good-bye to Sister Mary Ann, a farewell reception to honor her service to the College is scheduled for Wednesday, May 5 from 3 to 5 p.m. in the Student Union Ballroom. All are invited.

Scholar-athletes named to RIC 3.0 Club

New members to the Rhode Island College 3.0 Club were inducted at ceremonies at the April 25 annual athletic dinner at the Quonset O Club.

To be eligible, a student must be a member in good standing of a RIC intercollegiate varsity team for the entire academic year (in this case, 1991-92), have earned a minimum of 12 credits in each semester of the academic year while maintaining at least at 3.0 average in each semester.

The members are: Nicole Alarie, gymnastics; Tracey Bradley, volleyball; Daniela Ciccone, volleyball; Lynn DiTusa, track & field; Robert Downey, baseball; Erika Dugas, tennis; Kim Foster, tennis; Ken Kirejczyk, track & field; Richard Lalime, Jr., baseball; Kriston Levesque, cheerleading; Fred McNulty, soccer; Jamie Murray, volleyball; Tracy Normandin, track & field/cross country; Carlos Olivera, soccer; Diana Siravo, softball; Patricia Valkoun, tennis; Barbara Vanmoerkerque; Jennifer Verrill.



MEMBERS OF THE RIC 3.0 CLUB are (L-R) first row-Nicole Alarie, gymnastics; Tracey Bradley, volleyball; Lois Fisher, gymnastics; Jennifer Verrill, gymnastics; Jamie Murray, volleyball; Diana Siravo, softball; second row: Robert Downey, baseball; Dan McKenna, wrestling.



GLOBAL ISSUES SERIES speaker Steven Schinfield (left) from Brown University discusses 'Bosnia — A Case for Intervention' at the April 22 International Scene Lecture Series in Alumni Lounge as Claus Hofhansel of the Rhode Island College political science department listens.

RIC's John Custer to be honored by Dance Alliance May 2nd

The director of the Rhode Island College Performing Arts Series will be honored by the Dance Alliance of Rhode Island for "his contributions to dance in Rhode Island" at its 10th Anniversary celebration and reception Sunday, May 2, at 7 p.m. in the Providence Performing Arts Center.

The Dance Alliance will recognize John F. Custer's "successful endeavors to bring numerous memorable dance performances" to Rhode Island.



"During his long tenure as director of the RIC Performing Arts Series, Custer's entrepreneurial energies have made the viewing of dance performances accessible to all Rhode Islanders," notes the Alliance, which also cites Custer's reputation in the arts community for his roles as lighting designer (particularly for the Trinity Repertory Theatre) and as an arts advocate.

Custer, who resides in Providence, holds the rank of professor of theatre and dance on the RIC faculty which he joined in 1969. He teaches academic and theatre courses as well as serving as manager of Roberts Hall auditorium, site of the Performing Arts Series, theatre, dance and music performances.

'Books and Beyond' annual award ceremony for HBS students is May 21

On Friday, May 21, Henry Barnard School will hold its fourth "Books and Beyond" awards ceremony at 9:30 a.m. in Roberts Hall auditorium to award prizes to HBS school children who have participated in a reading incentive program.

Madeline Nixon, professor in the library at HBS, has been involved in the project which she says "is a national diffusion network program, originated in California and introduced to Rhode Island four years ago."

The reading incentive program was kicked off during national Reading Week and carried through April's School Library Month.

School children in all grades have been busy listening to or reading books each week to raise the total number of books the school has listened to or read as part of this collaborative project.

Their progress was documented and each week children received small prizes

He also serves as chairman of the College's Fine and Performing Arts Committee.

He received the Distinguished Service Award from the Faculty of Arts and Sciences at RIC in 1981-82 for his service to the College and community.

Beyond state borders, notes the Alliance, Custer has been affiliated with numerous outstanding theatres across the country as lighting and/or set designer.

Custer is the fourth person the Dance Alliance has recognized in as many years with its Recognition Award. Two of the previous recipients have RIC connections: Doris Holloway Abels and Fannie Melcer. The other two are Bertha Carr and Irene Owen.

The Dance Alliance says monies raised in honor of the recipient benefit the Alliance Scholarship Fund which, twice yearly, gives scholarships to dance professionals or students who wish to pursue dance studies in depth.

The 7 p.m. wine and cheese reception will be followed by cordial coffees and fine pastries in the grand lobby of the Performing Arts Center. Music for listening and dancing will be provided by the swing band, Avenue A.

For invitations to the reception or further information call the Dance Alliance at 828-5957.

donated by parents.

According to Nixon, the theme for this year's program was "Around the World in 43 Days." School children in all grades pretended to have their own hot-air balloon in which they travelled around the world. Markers on flat maps of the world in each classroom plotted the children's journey.

A paper thermometer outside records the total number of books the school children have read on a weekly basis.

"As of April 19, the number of books read was over 2,000," says Nixon. "I expect the children will 'break' the thermometer soon!"

At the awards ceremony, the children will receive a "gold" Olympic-style medal and a certificate suitable for framing as their parents and friends watch.

College administrators and representatives from the State Department have also been invited to the ceremony.

State's child advocate to address social work conference



Child advocate for the state of Rhode Island Laureen D'Ambra will give the keynote address at the 13th Annual Research Conference of the Rhode Island College School of Social Work on Monday, May 17, at approximately 8:45 a.m. in the College Faculty Center.

D'Ambra will describe the duties and functions of the child advocate, her office's interaction with the legal and social service systems, and its impact as an agent of change within that system.

"It is an office where law and social work are integrated in its daily workings," says D'Ambra, noting that these two professions which "are frequently at odds are instead working for the children and families of Rhode Island."

The office of child advocate was created to protect the rights of children and is "an essential function of a society that values them." Rhode Island is "somewhat unusual among states in that it has formalized this function by creating a publicly funded child advocate," she points out.

D'Ambra is a *magna cum laude* graduate of Suffolk University in Boston where she studied sociology and government. She holds a *juris doctorate* from the Suffolk University School of Law and was appointed to her current position by the governor in 1989.

Prior to this, she served as an appellate counsel for the Department for Children and Their Families (DCF) and before that, legal counsel for the DCF.

George D. Metrey, dean of the School of Social Work, and Nancy H. Gewirtz, chair of the master of social work program, will open the conference which begins at 8:30 with coffee and danish.

The complete conference agenda follows:

Thirteenth Annual Research Conference

Greetings: George Metrey, Dean, School of Social Work and Nancy Gewirtz, Chair, MSW Program

Keynote Address: Laureen D'Ambra, Child Advocate, State of Rhode Island

9:30-10:40 a.m.
Concurrent Workshops

I. Health Care
Moderator: William Kirkpatrick, Director of Social Work, Miriam Hospital

L. Lee Bursley, "Support Group Needs Assessment of Cancer Survivors"

John Charette, "Physicians' Attitudes Toward the Role of Hospital Social Workers"

II. Families at Risk
Moderator: Lenette Azzi-Lessing, Rhode Island Center for Children at Risk

Celene Rose, "Locus of Control and Parenting Skills Among Low-Income Women"

Deborah Valletta, "Home-based Services for Chemically Dependent Women"

III. The Needs of Adolescents
Moderator: Sharon Freedman, Consultant/Coordinator, The PASS Project

Perianne Thomas, "The Dynamics of Second Pregnancies Among Adolescents"

Patricia Foose, "Meeting the Needs of Special Needs Juvenile Offenders: A Program Evaluation"

10:50 a.m.-noon
Concurrent Workshops

IV. Social Work and Welfare
Moderator: Nancy Gewirtz, School of Social Work, Rhode Island College

Pamela Hainse, "The Effectiveness of a Welfare Teach-in"

Phebe Howland, "Empowering Low-Income Women"

V. Substance Abuse Treatment
Moderator: Sarah C. Dinklage, Vice-President of Rhode Island Employee Assistance Program, Inc., Student Assistance Services

Dave Gilfillan, "Treatment Outcome in an Addictions Program: The Impact of Managed Care"

William Zinno, "Cultural Barriers in the Use of Substance Abuse Services"

VI. Social Work and the AIDS Crisis
Moderator: Francine Connolly, School of Social Work, Rhode Island College

Jennifer Spivey-Rachlin, "Burn-out Prevention Among AIDS Workers"

★ VIOLENCE

(continued from page 1)

some school administrators who seek parental cooperation "can't get parents to show up" at a meeting about their own children.

Having taught behavior-management courses for some 20 years and been called upon as an expert witness in two murder trials, Imber wonders if, perhaps, there should be a "task force" created to address the problem of growing violence in our schools — a task force comprised of teachers, parents, police, lawyers and representatives from the state departments of health and education, among others.

"But not just another committee," Imber says, "and not one that is too big or it could prove ineffectual."

He'd look for an action-oriented group and feels such a committee or task force should have access to the state legislature to be able to influence the making of laws if that proved to be the way to go.

Imber says the state mandates that special education teachers — in order to get certified — must have studied behavioral management. Imber's course provides that opportunity.

However, he feels "all teachers and school personnel should have this training" not just special ed teachers.

His workshop — in Summer Session II from July 6 to August 13 — will meet four

days a week from 10 a.m. until 1:30 p.m. It is formally entitled Special Education 480: Classroom Discipline and Behavior Management: Issues and Strategies.

Imber says the workshop is designed for both general and special education teachers at pre-school, elementary and secondary levels.

This seminar may also be of interest to school psychologists, school social workers and school administrators, says Imber.

A needs-assessment will be conducted to determine primary behavioral concerns of participants, says Imber, adding that such tools as cognitive behavioral analysis, conflict resolution, and Glasser's Reality Therapy will be used.

Teachers will select issues and problems which are relevant to their own teaching experiences, explains Imber.

Individual case reviews, small and large group discussions, role playing and videotape analysis will be used as well to explore alternative management strategies.

Those interested in the course should contact the Office of Continuing Education at RIC at 456-8091 or the College special education department at 456-8024.

Performance concludes Rhode Island Dances series —

Groundwerx Dance Theatre at RIC May 8 with three new works

by George LaTour

"A sassy young bunch" is how *Dance Magazine* referred to Providence's Groundwerx Dance Theatre which will bring its "particularly physical/athletic-style" dance program to the stage of Roberts Hall auditorium at Rhode Island College on Saturday, May 8, beginning at 8 p.m.

"Groundwerx is one of our most exciting dance companies," assures Dante DelGiudice, director of the RIC dance program, who notes that the Groundwerx dance performance concludes the Rhode Island Dances series at RIC after a three-year run wherein local dance troupes were given the spotlight.

DelGiudice reports that a grant has been written seeking funds to continue the program next year for another cycle highlighting the area's "strongest professional companies."

Premiering in the Groundwerx dance concert will be choreographer Kelli Wicke Davis' "Which Way the Rose Garden," choreographer Gary Shore's "Convolution Appeal" and choreographer/dancer Sean Curran's "More Than a Lot."

Other pieces include Curran's "Enough is Too Much" set last year, and Davis' "103%" set in 1991.

Curran, of whom the *Village Voice* said his "vehement dancing (was) a knock-out," will be a special guest performer.

In recent years he won a "Bessie" award for dance and performance for his work in the Jones/Zane production of "Secret Pastures" in New York.

Another special guest performer will be Donald Acevedo, who is making his first appearance with Groundwerx. He is a graduate of the National Ballet School of Canada in Toronto, and has been a member of the National Ballet of Canada and the Dutch National Ballet in Amsterdam.

Groundwerx was founded in 1986 by Roger Williams University graduates Peter Bramante, Heather Ahern and Don-



GROUNDWERX DANCE THEATRE

na Meierdiercks, all dancer/choreographers who serve as the group's artistic directors.

Groundwerx has performed in New York, Boston, Hartford, New Haven, Worcester and throughout Rhode Island.

This June, the company will be performing and teaching in Juneau, Alaska.

It is one of 12 dance companies in New England that have recently been chosen for the New England Foundation for the Art's 1994-95 regional touring program.

Davis, a native of Hawaii and artistic director of the Shoda Moving Theatre, is a choreographer, performer and teacher of dance and movement theatre. She is the past and current recipient of the choreography fellowship from the Rhode Island State Council on the Arts, and a recipient of the New Genres Honorarium for non-traditional experimentation.

Shore has performed as a solo mime at the Edinburgh Festival, Scotland, the Boston Repertory Theatre and at the University of California at Los Angeles. He's studied mime in Paris where he attended the National Circus School. With Davis, he founded the Shoda Moving Theatre.

Curran began studying modern dance with Davis at Roger Williams University and later earned his bachelor of fine arts degree from New York University's Tisch School of the Arts. For the past eight years he has been a member of Bill T. Jones/Arnie Zane & Company in New York.

Regular Groundwerx dancers, in addition to Ahern, Bramante and Meierdiercks, are Kathy Smith, who performed with the Concert Dance Company of Boston for two years and is now on the Roger Williams University faculty, and Bill Waddell, who has performed with the Middlebury College Dance Company.

As of this writing, pre-show music is scheduled to be performed by Michael Moses Tirsch.

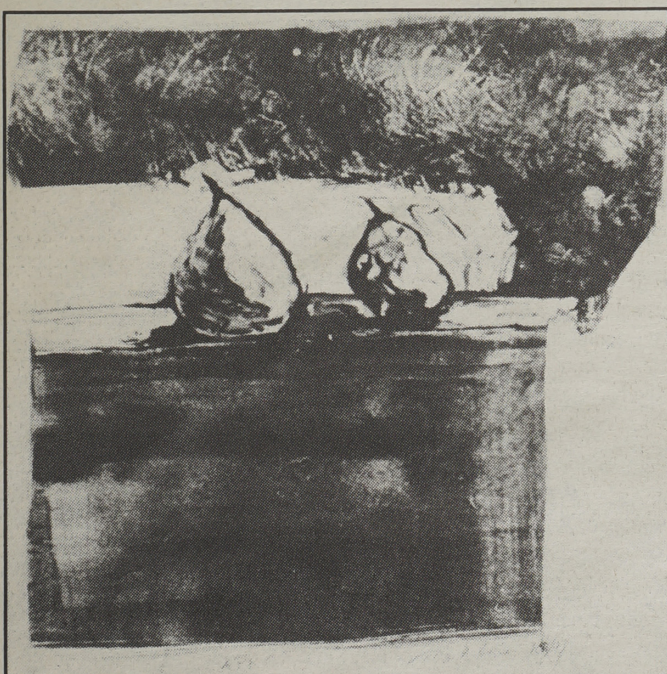
Lighting for the performances will be by Michael Giannitti who has designed lighting for the Broadway production of *Joe Turner's Come and Gone* as well as for numerous regional theatre productions.

Tickets are \$8 general admission with discounts for students, senior citizens and RIC faculty and staff members.

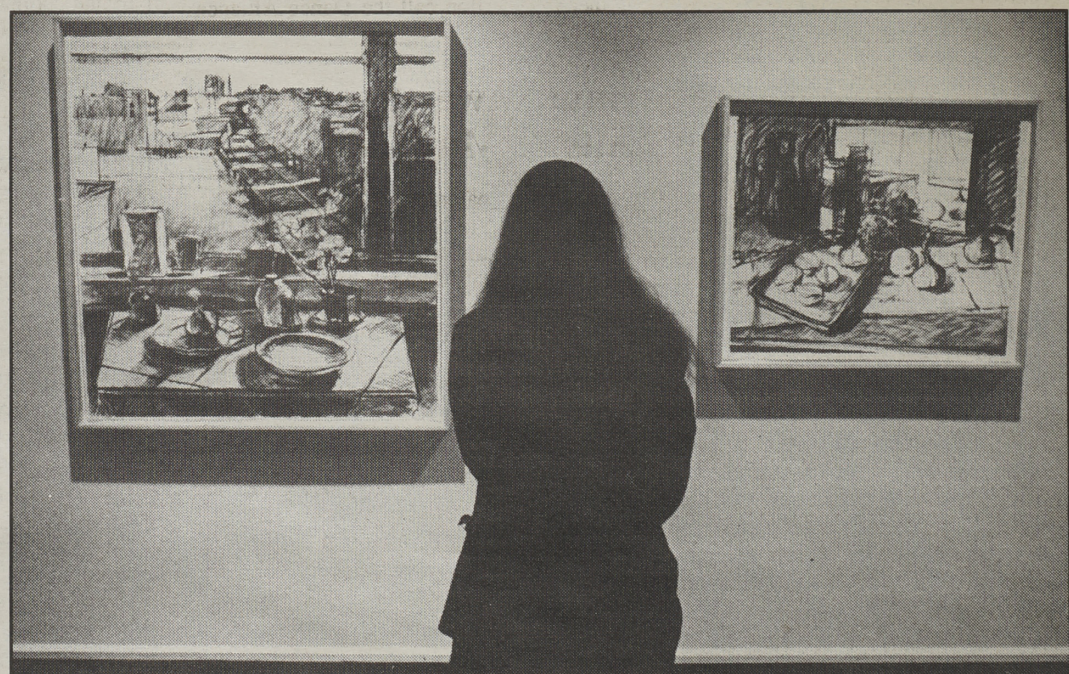
Bannister Gallery: Conclusions Drawn

WINNERS of the drawing and printmaking competition are:

Scott Levesque, 1st Place
Christine Reynolds, 2nd Place
Kathleen Robbins, 3rd Place



'A PAIR' monoprint by Mark Ruishi of RIC.



CHARCOAL DRAWING (left) entitled 'Interior Landscape' by Kathleen M. Robbins of Massachusetts College of Art, and right: charcoal drawing entitled 'Still Life with Mirrors' by Robbins.

May 3–May 17

RIC CALENDAR

3

Monday, May 3

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300.

7:30 p.m.—*RIC Dance Company* to present an informal dance concert featuring new works by faculty and students. Event to be held in the Recreation Center Annex. General admission \$3, RIC students \$1. For further information, contact the Dance Department, 456-9791.

8:15 p.m.—*Music*. The 15th Annual Rita V. Bicho Scholarship Concert featuring the RIC Chorus and Symphony Orchestra to be held in Roberts Auditorium. Diane Alexander, soprano; Edward Doucette, tenor; Rene de la Garza, baritone; Judith Lynn Stillman, piano; Edward Markward, conductor; *D'Indy Symphony on a French Mountain Air*; *Orff-Carmina Burana*. Donation: general \$10, students and senior citizens \$5. For further information, contact Roberts Box Office, 456-8144.

10

Monday, May 10

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300.

17

Monday, May 17

Senior Week Event. Medieval Manor. Tickets cost \$20 and are available at the SU Info. Desk with ID. Bus leaves from the SU Loop at 6 p.m. Tickets went on sale Thursday, April 22, for seniors only, and on Monday, May 3, for everyone else. For information on this and other senior week events, contact the Campus Center at 456-8034.

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300.

6

Thurs., May 6–Fri., May 7

Volunteer Opportunities Workshop. Workshop information about summer and year-long volunteer opportunities available Thursday, May 6 at noon, or Friday, May 7, at 10 a.m. in SU 300. Free and open to the public.

Thurs., May 6–Sat., May 9

Elvira. The RIC Growing Stage Theatre production will be directed by Laurent Y. Andruet (RIC undergraduate) in Roberts Hall Little Theatre on Thursday and Friday at 8 p.m.; Saturday matinee at 2 p.m. Admission is free.

Thurs., May 6–Fri., May 14

Alvin Kurzer Graduate Art Show to be held in Bannister Gallery. Hours for the exhibit are Tuesday through Saturday, 11 a.m. to 4 p.m., and Tuesday and Thursday evenings from 6 to 9 p.m. Exhibit opening is Thursday, May 6 from 7 to 10 p.m. Free and open to the public.

Thursday, May 6

4:30 to 7 p.m. *End of Year Dinner* to be held in Donovan Dining Center. Slide show and "The Wid" following. Residents students free; \$11.50/person for others. Sponsored by the Campus Center.

8

Saturday, May 8

8 p.m.—*Dance*. Groundwerx Dance Theatre to perform as part of the RIC Dances Series in Roberts Auditorium. General admission \$8; senior citizens, groups, non-RIC students and RIC faculty/staff \$6; RIC students \$4. For further information, contact the Dance Department 456-9791.

RHODE ISLAND COLLEGE

Annual Spring Gala

Friday, May 21, 1993

FRED J. DONOVAN DINING CENTER

Reception at 6:30 p.m.

(location to be announced)

Dinner at 7:30 p.m.

Dancing to follow

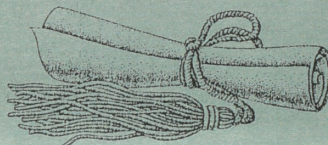
Entertainment by the local

4-piece band "Cover to Cover"

Top 40 • Contemporary • Swing • Dance

Tickets \$10 per person

Call 456-8022 For Information



1993 COMMENCEMENT CEREMONY

Saturday, May 22, 1993

9:30 a.m.

on the lawn west of Whipple Hall

Watch for details in the May 17 issue of "What's News"

Sports Events

Monday, May 3

3 p.m.—*Women's Softball*. RIC vs. Bryant College (DH). Away.

Tuesday, May 4

3 p.m.—*Men's Baseball*. RIC vs. Salve Regina University-single game. Home.

Wednesday, May 5

3 p.m.—*Men's Baseball*. RIC vs. Bryant College (DH). Home.

Wednesday, May 5

3 p.m.—*Women's Softball*. RIC vs. University of Massachusetts-Boston (DH). Home.

Friday, May 7

2 p.m.—*Men's Track & Field* Division III New Englands. Away.

2 p.m.—*Women's Track & Field* Division III New Englands. Away.

Saturday, May 8

10:30 a.m.—*Men's Track & Field* Division III New Englands. Site: Tufts University.

10:30 a.m.—*Women's Track & Field* Division III New Englands. Site: Fitchburg State College.

1 p.m.—*Men's Baseball*. RIC vs. Wentworth Institute of Technology (DH). Home.

Friday, May 14

Noon—*Men's Track & Field* Open New Englands-ECAC. Away.

Saturday, May 15

10:30 a.m.—*Men's Track & Field* Open New Englands-ECAC. Site: Northeastern University.

Noon—*Women's Track & Field* ECAC Championships. Away.

Sunday, May 16

10:30 a.m.—*Women's Track & Field* ECAC Championships. Site: Tufts University.